INDEX TO VOLUME 40

Anderson, Joseph L. "Spoken Silents in the Japanese Cinema: Essay on the Necessity of Katsuben." 40.1. 13–33.

Buzzard, Karen. Rev. of *Ideology* by David McLellan. 40.4. 63–65.

Buzzard, Sharon. "The Do-It-Yourself Text: The Experience of Narrativity in *Singin' In The Rain*." 40.3. 18–26.

Casebier, Allan. "A Deconstructive Documentary." 40.1. 34–39.

Cooper, Thomas. Rev. of *Constructivism in Film: The Man With the Movie Camera* by Vlada Petric. 40.2. 60–63.

Doherty, Thomas. "Hollywood Agit-Prop: The Anti-Communist Cycle, 1948–1954." 40.4. 15–27.

"From the Editor." 40.1. 3–4.

"From the Editor." 40.2. 3.

Green, J. Ronald, and Horace Neal, Jr. "Oscar Micheaux and Racial Slur: A Response to 'The Rediscovery of Oscar Micheaux.'" 40.4. 66–71.

Grupenhoff, Richard. "The Rediscovery of Oscar Micheaux, Black Film Pioneer." 40.1. 40–48.

Hake, Sabine. "*So This Is Paris*: A Comedy of Misreading." 40.3. 3–17.

Hess, John. "College Course File: Central America: Film and Video." 40.4. 37–57.

Kapsis, Robert E. "The Historical Reception of Hitchcock's *Marnie*." 40.3. 46–63.

Klinger, Barbara. Rev. of *Narrative, Apparatus, Ideology: A Film Theory Reader* edited by Philip Rosen. 40.2. 52–54.

Kuiper, John. "The Decade of Access? Moving Image Archives in the USA: A Retrospective Look." 40.1. 49–54.

Lawrence, Amy. "The Pleasures of Echo: The Listener and the Voice." 40.4. 3–14.

Lehman, Peter. "Politics, Film Theory, and the Academy." 40.2. 43–51.

Lehman, Peter. "To the Dreaming Observer: Response to Kristin Thompson and David Bordwell." 40.1. 67–71.

Lyons, Timothy J. Rev. of *January: A Portrait of Arta Channel* directed by Robert Steele. 40.1. 56–58.

INDEX TO VOLUME 40

Anderson, Joseph L. "Spoken Silents in the Japanese Cinema: Essay on the Necessity of Katsuben." 40.1. 13–33.

Buzzard, Karen. Rev. of *Ideology* by David McLellan. 40.4. 63–65.

Buzzard, Sharon. "The Do-It-Yourself Text: The Experience of Narrativity in *Singin' In The Rain*." 40.3. 18–26.

Casebier, Allan. "A Deconstructive Documentary." 40.1. 34–39.

Cooper, Thomas. Rev. of *Constructivism in Film: The Man With the Movie Camera* by Vlada Petric. 40.2. 60–63.

Doherty, Thomas. "Hollywood Agit-Prop: The Anti-Communist Cycle, 1948–1954." 40.4. 15–27.

"From the Editor." 40.1. 3–4.

"From the Editor." 40.2. 3.

Green, J. Ronald, and Horace Neal, Jr. "Oscar Micheaux and Racial Slur: A Response to 'The Rediscovery of Oscar Micheaux.'" 40.4. 66–71.

Grupenhoff, Richard. "The Rediscovery of Oscar Micheaux, Black Film Pioneer." 40.1. 40–48.

Hake, Sabine. "*So This Is Paris*: A Comedy of Misreading." 40.3. 3–17.

Hess, John. "College Course File: Central America: Film and Video." 40.4. 37–57.

Kapsis, Robert E. "The Historical Reception of Hitchcock's *Marnie*." 40.3. 46–63.

Klinger, Barbara. Rev. of *Narrative, Apparatus, Ideology: A Film Theory Reader* edited by Philip Rosen. 40.2. 52–54.

Kuiper, John. "The Decade of Access? Moving Image Archives in the USA: A Retrospective Look." 40.1. 49–54.

Lawrence, Amy. "The Pleasures of Echo: The Listener and the Voice." 40.4. 3–14.

Lehman, Peter. "Politics, Film Theory, and the Academy." 40.2. 43–51.

Lehman, Peter. "To the Dreaming Observer: Response to Kristin Thompson and David Bordwell." 40.1. 67–71.

Lyons, Timothy J. Rev. of *January: A Portrait of Arta Channel* directed by Robert Steele. 40.1. 56–58.

MacDonald, Scott. "Avant-Garde Film: Cinema as Discourse." 40.2. 33–42.

Manchel, Frank. Rev. of *Bunny Memories* directed by Malvin Wald. 40.1. 61–62.

Prouty, Howard H. Rev. of *The Motion Picture Guide* by J. Robert Nash and Stanley Ralph Ross. 40.4. 58–62.

Ruby, Jay. Rev. of *Yukon Journey* directed by David Parry. 40.1. 55–56.

Steinman, Clay. "Reception of Theory: Film/Television Studies and the Frankfurt School." 40.2. 4–19.

Tafler, David. "The Circular Text: Interactive Video, Reception, and Viewer Participation." 40.3. 27–45.

Tafler, David. Rev. of *Double You (and X,Y,Z.)* directed by Peter D'Agostino. 40.1. 58–61.

Thomas-Allen, Jeanne. Rev. of *Film History: Theory and Practice* by Robert C. Allen and Douglas Gomery. 40.2. 56–59.

Thompson, Kristin, and David Bordwell. "To the Disengaged Observer: A Reply to Peter Lehman." 40.1. 63–66.

Tomasulo, Frank P. "The Text-In-The-Spectator: The Role of Phenomenology in an Eclectic Theoretical Methodology." 40.2. 20–32.

Viera, John David. "Terrorism at the BBC: The IRA on British Television." 40.4. 28–36.

Young, Colin. "Keynote Address" at 41st Conference of UFVA. 40.1. 5–12.